

University Community Chorus & Orchestra

Alyssa Cossey, conductor

Sunny Park, assistant conductor

The New World



Sunday, October 28, 2018

Crowder Hall

4:30 p.m.



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Shiqi Gu, collaborative pianist

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Loyalty to the Crown

Zadok the priest, HWV 258..... Georg Friedrich Händel

Let thy hand be strengthened, HWV 259..... Georg Friedrich Händel

Conducted by Sunny Park

God Save the Queen..... Benjamin Britten
(National Anthem of the United Kingdom)

Loyalty to the Country

My Country, 'Tis of Thee..... Benjamin Britten
(*God Save the Queen* reprise)*

Star-Spangled Banner..... John Safford Smith
(National Anthem of the United States of America)* Text: Francis Scott Key

Homeland..... Arranged by: Z. Randall Stroope
To the tune of Gustav Holst's *I Vow to Thee, My Country*

Loyalty to One Another

If ye love me..... Thomas Tallis

There is a Balm in Gilead.....arr. William L. Dawson
Jeremiah 8:22

Soloist: Korie R. Birkholz

*This Land is Your Land**..... Woody Guthrie
arr. Jason Pano & Alyssa Cossey

Guitar: John Keeney

Down by the Riverside..... Traditional Spiritual
arr. Stacey V. Gibbs

*Indicates sing-a-long lyrics provided in the program





Orchestra

Violin I

Ellen Chamberlain*, Alicia Hagerman, Anna Gendler, Emily Nolan

Violin II

Joseph Rousos-Hammond*, David Rife, Wynne Rife, Carlie Rigg

Viola

Ann Weaver*, Rebecca McKee, Joseph Pagan

Cello

Robert Chamberlain*, Rebecca Bartelt

Bass

Paul Ensey

Flute

Deena Reedy*, Sandra Schwoebel

Oboe

Montserrat García Campos*, Maya Griswold

Clarinet

Dario Brignoli, Carrie White

Bassoon

Jessica Campbell*, Cassandra Bendickson

Horn

Kathleen Demlow, Victor Valenzuela*

Trumpet

Rachel Clemmer, Byron Yount*, Kenneth Saufley

Timpani

Homero Cerón

Percussion

Paul Gibson, Matthew Timman





Director's Note

Today's concert serves as both an examination of loyalty and patriotism from the "old" to the "new" world (England to America) as well as a commentary on current political ideologies and the immediate need for change. In a time when our national identity and way of life seems to be changing, or perhaps feels under attack, this concert highlights our evolution from loyalty to the crown, to loyalty to our country, to the ultimate goal of loyalty to one another.

Originally, this concert was going to highlight the disparity between music written for royalty and music written for the people, which would mirror our own country's current economic disparity. However, after watching the Royal wedding this summer, a wedding which broke with tradition in a variety of ways, I instead was inspired by the unlikely union between a British born prince and an American born actor of mixed heritage. A marriage that would have been unthinkable in the United Kingdom just twenty years ago, instead was embraced and celebrated around the world. While it is easy to become cynical about our growth as a society (especially in today's political climate), for a brief moment a young couple in love helped highlight just how far we have already come and how much further we still have to go.

Though this royal couple is inspiring, it was the ceremony, the music and the sermon, that so beautifully married two people and two countries. The works selected for today's program are an extension of this idea that our differences (and our history) can make us stronger.

While all of the pieces in the first two sets on the program have been performed at celebrations such as royal weddings, coronations, and presidential inaugurations, the final set was inspired entirely by the sermon given by Reverend Michael Curry at the wedding of Prince Harry and Meghan Markle. While Rev. Curry spoke of the power of love, not just for a young couple, but for all humanity, he shared the words of Dr. Martin Luther King Jr. stating, "we must discover the power of love, the redemptive power of love. We will make of this old world, a new world."

Today, the University Community Choir invites you to join us in serving as a collective voice for peace, acceptance, and love. We hope that in some small way each of us can begin to see our differences as our strengths, not our demise.

– *Alyssa Cossey*





Sing-Along Texts

My Country, 'Tis of Thee

My country, 'tis of thee,
Sweet land of liberty, of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside let freedom ring!

Star-Spangled Banner (National Anthem)

O say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

This Land is Your Land

This land is your land, this land is my land
From the California to the New York island
From the Redwood Forest, to the gulf stream waters
This land was made for you and me

As I was walking that ribbon of highway,
I saw above me that endless skyway
I saw below me that golden valley,
This land was made for you and me

I've roamed and rambled and followed my footsteps
To the sparkling sands of her diamond deserts
And all around me, a voice was sounding,
This land was made for you and me

As I went walking, I saw a sign there
And on the sign it said, 'No Trespassing'
But in the other side it didn't say nothing,
That side was made for you and me

Nobody living can ever stop me,
As I go walking that freedom highway;
Nobody living can ever make me turn back
This land was made for you and me

This land is your land, this land is my land
From the California to the New York island
From the Redwood Forest, to the gulf stream waters
This land was made for you and me





University Community Chorus

Alyssa Cossey, conductor
Sunny Park, assistant conductor
Shiqi Gu, collaborative pianist

Soprano

Judith Anderson
Danielle Ankrum
Kelsie Birkholz~
Korie R. Birkholz*~
Kathy Blacic
Lucille Boilard-Harkin
Cybelle Egan
Sheryl Forte+
Sata Hessler
Emily Kotay
Carrie Landau+
Rongxue Li
Jo Ann Little+
Sunny Park~
Chamberlain Peterson
Dalal Radwan
Shayla Ricks
Laura Riley
Lauren Robbins
Catherine Shaw~
Ina Shivack
Cas Silverman
Maria Smith
Ana Luisa Terrazas
Judith Tracy
Clare Turner
Susan Washko

Alto

Tara Alie
Katie Baldwin~
Patti Bersbach

Aline Bertelsen
Michelle Blazewicz
Amy Burmeister
Laurel Campbell
Carolyn Donohue~
Susanna Eden
Laurie Ellerman~
Katie Good
Heidrun Johnson
Mikah Kaufmann
Jennifer Kernan
Jennifer Lord-Mazur
Shari Lossou-Lossavi
Cheryl Lougee
Andrea P. Martin+
Allison McGraw
Becky Mclean
Sara Mohr
Anne Morgan+
Jennifer O'Brien
Celeste Pardee
Shiva Perez
Jennifer P. Rich*
Meredith Skeath
Valerie Smith
Carol Jo Sobkoviak
Abigail Sorg+
Julie St John
Kimberly Tackett~
Coralee Thompson+
Nancy Tyson
Linda Wilkison+





Tenor

Robert Armendariz+
Stephanie Bader
Lisa Birkholz
John Comegys
Dennis Eager
Brian Ellerman~
Sean Gellenbeck*~
Nicky Manlove~
David Nix
Gabriel Nuñez~
Archer Phillips
Jamie Ratner
Robert Stone+
Richard Wilson

Bass

Gary Anderson*~
James Birkholz~
Stephen Chrisman~
Jeffry Davis
JT Dotzler
James Filipek
Ellis Harper
Bernard Kanavage
John Mielke+
Francisco Molina
Geoffrey Moyer~
Armando Vargas y M., Jr.
Donn Weaver
Paul Wolf+
Woon-yin Wong

** Section leader*

*~ If ye love me & There is a Balm in Gilead performer
+ There is a Balm in Gilead performer*

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*Dr. Cossey and the University Community Chorus express our
heartfelt gratitude to the following people for service to
the chorus on the board and in many capacities:*

Gary Anderson, Korie Birkholz, Sean Gellenbeck,
Katie Good, Carrie Landau, Jenny Lord Mazur,
Sunny Park, Jennifer Rich,
Ana Luisa Terrazas,
Armando Vargas

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About the Artists



A California native, Dr. **ALYSSA COSSEY** is a dynamic conductor and educator who brings a wealth of experiences and abilities to her position at the Fred Fox School of Music. Her successful record includes leadership of community and church choirs and collegiate ensembles, as well as middle school and high school groups.

Alyssa's repertoire embraces a wide range of styles and genres, from Haydn and Brahms to Britten, and from Broadway to the great choral-orchestral masterworks of the Western canon. In addition to her own considerable concert portfolio, Alyssa has prepared choral ensembles for performances with renowned orchestras including the Detroit Symphony and the Michigan State University Orchestra, and for notable conductors such as Grant Gershon and James Conlon. Her ensembles have participated in state and national invitational festivals (Walt Disney Concert Hall and Carnegie Hall) and concert tours throughout the United States, and have experienced consistent recruiting success, with many programs doubling in size under her leadership.

Alyssa has extensive experience as a clinician, adjudicator, guest conductor, and presenter. As a student, she was the recipient of numerous awards, scholarships, and assistantships, including the Outstanding Music Graduate and Outstanding Alumni at California Polytechnic University, where she received a Bachelor of Arts degree in music education. Alyssa earned a Master of Music degree in choral conducting from California State University, Fullerton, and a Doctor of Musical Arts degree in choral conducting at Michigan State University.





Sunny Park is a native of South Korea, where she attended Yonsei University, Seoul, receiving her bachelor's degree in church music with an emphasis in choral conducting. As a member of Yonsei University Concert Choir, she toured Spain, the United States, Japan, Germany, and participated in multiple worldwide choir competitions and overseas performances. Ms. Park earned a Master of Music degree from Westminster Choir College where she studied and performed large choral-orchestral works with world-renowned orchestras such as the New Jersey Philharmonic, the New York Philharmonic and the Berlin Philharmonic. Before moving to Tucson, she was the pianist for Saint Michael Roman Catholic Church in Trenton, New Jersey. Currently, Ms. Park is a candidate for the Doctor of Musical Arts degree at the University of Arizona, majoring in choral conducting and minoring in voice. She also serves as the assistant conductor for University Community Chorus at the University of Arizona and as music director for Tucson Youngnak Church. Ms. Park has studied conducting with Haeock Eunice Kim, Erin Hyunjin Cho, Joe Miller, James Jordan, Steve Pilkington, Tom Shelton, Bruce Chamberlain and Miguel Felipe.



A native of China, **SHIQI GU** is completing her third year of study as a Doctor of Musical Arts student in piano performance at the Fred Fox School of Music. She studies piano with Professor Tannis Gibson. Shiqi earned Bachelor of Music and Master of Music degrees from Xinghai Conservatory of Music and the Eastman School of Music respectively. She has studied in the studios of Rebecca Penneys, Mei Zhu and Ting Zhou. As second prize winner of the 2016 American Protégé International Competition for Piano (New York), she presented a Carnegie Hall (Weill) performance. Shiqi has also been selected as the alternate in the University of Arizona Concerto Competition, taken third prize in the 2016 Trester Piano Competition, second prize in the 15th Hong Kong-Asia Piano Competition, and third prize in the Fourth International Klavierwettbewerb Wiesbaden Vorrunde, China Guangdong Competition. Currently, at the University of Arizona she serves as pianist for Recital Choir, supervised by Bruce Chamberlain, and the University Community Chorus directed by Alyssa Cossey.





*University Community Chorus
Spring 2019*

Rehearsals:

Tuesdays, 7:00-9:30 p.m.
Room 146, UA Fred Fox School of Music

Spring Semester First Rehearsal:

Tuesday, January 15, 2019



For more information or pre-registration materials:

Please see our website
at www.ucc.music.arizona.edu
or contact
Dr. Alyssa Cossey
at
ajcossey@email.arizona.edu





Upcoming Choral Concerts
Please join us!

“Solace and Celebration” – UA Symphonic Choir & Reveille Men’s Chorus

November 4, Sunday, 3:00 p.m.

Catalina United Methodist Church (2700 East Speedway Boulevard), \$Free

“Fear Not” – Collegium Musicum

November 11, Sunday, 7:00 p.m., Holsclaw Hall, \$5

Choral Concert: University Singers, Honor Choir, Kantorei

November 18, Sunday, 7:30 p.m., Crowder Hall, \$Free

18th Annual “Holiday Card to Tucson” Concerts

Arizona Choir; UA Symphonic Choir; University Community Chorus

Tucson Arizona Boys Chorus; Tucson Girls Chorus

December 2, Sunday, 3:00 p.m. & 7:30 p.m.

St. Augustine Cathedral (192 South Stone Avenue)

Info & Reservations: holidaycard.arizona.edu

“Miracles & Misconceptions” – UA Wildcat High School Outreach Choir

December 8, Saturday, 7:00 p.m., Holsclaw Hall, \$Free

Choral Concert: University Singers, Honor Choir, Kantorei Ensembles

February 10, Sunday, 7:30 p.m., Crowder Hall, \$Free

“All of Us” – Arizona Choir & UA Symphonic Choir

February 24, Sunday, 3:00 p.m.

Christ Church United Methodist, \$Free (655 North Craycroft Road)

“Choralpassion” – Arizona Choir

April 14, Sunday, 3:00 p.m.

Grace St. Paul’s Episcopal Church, \$Free (2331 East Adams Street)

**Arizona Symphony Orchestra, UA Symphonic Choir
and Guest Choirs**

April 24, Wednesday, 7:30 p.m.

Crowder Hall, \$10, 7, 5

“Words & Music”

University Community Chorus & UA Wildcat High School Outreach Choir

April 28, Sunday, 4:30 p.m., Crowder Hall, \$12, 6

Collegium Musicum

April 28, Sunday, 7:00 p.m., Holsclaw Hall, \$5

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