Felipe is active in the U.S., Asia, South America and Europe. Upcoming and recent engagements include leading choirs in Spain, Brazil and Texas; presenting master classes in Sweden, Singapore and Pennsylvania; and adjudicating choirs in Indonesia, Germany and Arizona.

Felipe's choirs have performed internationally and domestically, often to high praise: “the [ensemble], under the direction of Miguel Felipe, has progressed to the point that it is simply a fine vocal instrument in absolute terms.”

A devoted supporter of new music and lesser known masterpieces, Felipe has commissioned extensively and spoken at U.S. events about the composer-conductor relationship. His programs often meld adventurous with traditional repertoire exploring with audiences and singers an evolving, global choral tradition. His research focuses on choral innovations in Indonesia and Southeast Asia, on concepts of the influence of choral societies in cultural development, and on conducting pedagogy.

Felipe has served on the faculty of Oberlin College & Conservatory, the Boston Conservatory at Berklee, Brown University, and Mount Holyoke College. He has led choirs at Harvard University; Universidade de São Paulo, Ribeirão Preto (Brazil); and in various churches including the Lutheran Church of Honolulu where he served as the director of music and liturgy from 2011 to 2014.

A frequent guest conductor, Felipe has been described as a “dynamic ... conductor who had clearly committed himself to bringing the best” of singers. He's active as vice president of the National Collegiate Choral Organization, as the past vice president of the Hawai'i Chapter of the American Choral Directors Association and as a member of Chorus America. Felipe is a proud member of Pi Kappa Lambda, the national music honor society.

Felipe earned his Bachelor of Music degree, summa cum laude, at the University of Cincinnati College-Conservatory of Music, and his Master of Music and Doctor of Musical Arts degrees at Boston University where he studied with Dr. Ann Howard Jones, David Hoose, Craig Smith, and Joseph Flummerfelt.
The Arizona Choir
Miguel Ángel Felipe, conductor

Sunday, October 21, 2018
Congregation Anshei Israel
3:00 p.m.

PROGRAM

Twelve Qur’anic visions (2007) .................................................... Eric Banks (b. 1969)
X. The star of justice
Crystal Kachevas, soprano
XII. The paths of peace

Jasmine Arrow Music (2009) .................................................... Forrest Pierce (b. 1972)
I. Thousands
II. Freedom
III. Arrow
IV. Jasmine
V. Peace

Angel Band (2010) ................................................................. Shawn Kirchner (b. 1970)
to an 1862 tune by William Bradley

The Valley of Delight (2012) ................................................... Paul Crabtree (b. 1960)
I. Journey
II. Workdance
III. Death and Resurrection

to an 1879 tune by Rev. Josiah Kelley Alwood

• • •

A free-will collection will be taken at the end of the performance.
Texts

Twelve Qur’anic visions

X. The star of justice
(I call to witness) the heavens and the morning star – (86.1)
How does one recognize the morning star, (86.2)
That shines with such a piercing brightness? (86.3)
It is the guardian over every soul. (86.4)
O you who believe,
When the call to prayer is made on Friday (the day of gathering),
Come quickly to remember God, and put aside all business. (62.9)
Turn your face toward the Holy Mosque,
Wherever you may be, turn your faces, all of you. (2.144)
Pray to your Lord in humility and privacy,
For he does not love the ostentatious. (7.55)
Commemorate the name of your Lord
In both morning and evening. (76.25)
Bow down before him during the night,
And glorify him through the whole night through. (76.26)
Patient, sincere, devout, and charitable
Are those who seek forgiveness at dawn. (3.17)
O you who believe,
Stand up and be witnesses for God in all fairness,
And do not let the hatred of anyone seduce you from justice.
Be just: for this closest to piety. (5.8)
God does not wish injustice upon the creatures of this world. (3.108)
Say: “He is God, the one and only. (112.1)
God is the absolute one. (112.2)
He has begotten no one, and is the begotten of no one. (112.3)
There is no one comparable to him, the one and only.” (112.4)

XII. The paths of peace
Hold fast to the rope of God, all of you, and be not divided;
Remember the grace that God showed you when you were enemies,
When he joined your hearts and made you brothers, by his grace. (3.103)
And if they seek peace, do the same yourselves,
And trust in God, for indeed, he is all-hearing and all-knowing. (8.61)
Peace be upon the messengers. (37.181)
They are guided with gentle words;
They are guided to the exalted way. (22.24)
God will guide all who seek his favor unto the paths of peace.
He will lead them out of darkness into light,
By his grace, he will guide them along the way of all virtue. (5.16)
Jasmine Arrow Music, from the Dhammapada
Translated by F. Pierce

I. Thousands
Better than a thousand pointless verses is
one stanza in which one finds peace. (verse 100)

II. Freedom
Hatred is never settled by hatred.
Hatred is settled by freedom from hatred. This is the everlasting law. (verse 5)

III. Arrow
Fragile and flickering as it is, the wise person straightens
out the restless mind, like a fletcher crafting an arrow. (verse 33)

IV. Jasmine
The scent of jasmine cannot blow against the wind, nor
can that of sandalwood. But the scent of the good does
blow against the wind, and the good person brings flowers
to the four corners of the earth. (verse 54)

V. Peace
The wise find peace on hearing the truth; peace like a
deep, clear, calm lake. (verse 82)

Angel Band (1860)
Jefferson Hascall (1807–1887)
The latest sun is sinking fast,
my race is almost run.
My strongest trials now are past,
my triumph is begun!

Chorus
O come, angel band, come and around me stand,
O bear me away on your snow-white wings
to my immortal home.
Bear me away on your snow-white wings
to my immortal home.

I know I'm near the holy ranks
of friend and kindred dear;
I brush the dew on Jordan’s banks,
the crossing must be near. Chorus

I’ve almost gained my heav’nly home,
my spirit loudly sings;
The holy ones, behold, they come!
I hear the noise of wings. Chorus
The Valley of Delight
Texts by Lynn Emanuel (b. 1949) and, in italics, Ann Lee (1736-1784)

I. Journey
God’s nature is dual,  
    male and female equally.

I saw a large tree every leaf  
    of which shone with such  
    brightness  
    as made it appear like a  
    burning torch.
I knew that God had a  
    chosen people in America.  
I saw them in a vision, and  
    when I met them in America  
    I knew them.

Like Jonas by the fish  
    was I received by it,  
Swung and swept  
    in its dark waters,  
Driven to the deeps by it  
    and beyond many rocks.  
Without any touching of its  
    teeth, I tumbled into it  
With no more struggle  
    than a mote of dust  
Entering the door of a  
    cathedral, so muckle were  
    its jaws.  
How heel over head  
    was I hurled down  
The broad road of its throat,  
    stopped inside  
Its chest wide as a hall,  
    and like Jonas I stood up  
Asking where the beast was  
    and finding it nowhere,  
There in grease and sorrow  
    I built my bower.

II. Workdance
I have seen Jane praising  
    God in the dance.  
When David killed Goliath  
    there was dancing.  
O virgin of Israel, Praise his  
    name in the dance.  
Carnal affections must die  
    that spiritual affections may live,
XII. The paths of peace

Hold fast to the rope of God, all of you, and be not divided; Remember the grace that God showed you when you were enemies, When he joined your hearts and made you brothers, by his grace. (3.103)

And if they seek peace, do the same yourselves, And trust in God, for indeed, he is all-hearing and all-knowing. (8.61)

Peace be upon the messengers. (37.181)

They are guided with gentle words; They are guided to the exalted way. (22.24)

God will guide all who seek his favor unto the paths of peace. He will lead them out of darkness into light, By his grace, he will guide them along the way of all virtue. (5.16)

Unclouded Day (1879)
Rev. Josiah Kelley Alwood (1828-1909)

O they tell me of a home far beyond the skies, They tell me of a home far away, And they tell me of a home Where no storm clouds rise: O they tell me of an unclouded day.
Chorus
O the land of cloudless days,
O the land of an unclouded sky,
O they tell me of a home
where no storm clouds rise:
O they tell me of an unclouded day.

O they tell me of a home
Where my friends have gone,
They tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day. Chorus

O they tell me of a King in His beauty there,
They tell me that mine eyes shall behold
Where He sits on a throne
that is bright as the sun
In the city that is made of gold. Chorus
Dr. Miguel Ángel Felipe joined the faculty of the University of Arizona in 2018 and serves as director of choral activities and associate professor of music. He has held similar positions at the University of Hawai‘i at Mānoa and Boston University.

Felipe is active in the U.S., Asia, South America and Europe. Upcoming and recent engagements include leading choirs in Spain, Brazil and Texas; presenting master classes in Sweden, Singapore and Pennsylvania; and adjudicating choirs in Indonesia, Germany and Arizona.

Felipe’s choirs have performed internationally and domestically, often to high praise: “the [ensemble], under the direction of Miguel Felipe, has progressed to the point that it is simply a fine vocal instrument in absolute terms.”

A devoted supporter of new music and lesser known masterpieces, Felipe has commissioned extensively and spoken at U.S. events about the composer-conductor relationship. His programs often meld adventurous with traditional repertoire exploring with audiences and singers an evolving, global choral traditional. His research focuses on choral innovations in Indonesia and Southeast Asia, on concepts of the influence of choral societies in cultural development, and on conducting pedagogy.

Felipe has served on the faculty of Oberlin College & Conservatory, the Boston Conservatory at Berklee, Brown University, and Mount Holyoke College. He has led choirs at Harvard University; Universidade de São Paulo, Ribeirão Preto (Brazil); and in various churches including the Lutheran Church of Honolulu where he served as the director of music and liturgy from 2011 to 2014.

A frequent guest conductor, Felipe has been described as a “a dynamic ... conductor who had clearly committed himself to bringing the best” of singers. He’s active as vice president of the National Collegiate Choral Organization, as the past vice president of the Hawai‘i Chapter of the American Choral Directors Association and as a member of Chorus America. Felipe is a proud member of Pi Kappa Lambda, the national music honor society.

Felipe earned his Bachelor of Music degree, summa cum laude, at the University of Cincinnati College-Conservatory of Music, and his Master of Music and Doctor of Musical Arts degrees at Boston University where he studied with Dr. Ann Howard Jones, David Hoose, Craig Smith, and Joseph Flummerfelt.